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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0160	SESSION NUMBER:	1
DATE OF SESSION:	25 SEP 90	DATE OF REPORT:	25 SEP 90
START TIME:	1330	END TIME:	1345
METHODOLOGY:	ERV	SOURCE IDENTIFIER:	079

1. (S/NF/SK) MISSIONS: Describe the target "Old Faithful".
2. (S/NF/SK) VIEWER TASKING: Describe target and activity.
3. (S/NF/SK) COMMENTS: No inclemencies noted. Viewer provided and excellent description of the target and activity. A summary of information is attached to this report.
4. (S/NF/SK) EVALUATION: 3
5. (S/NF/SK) SEARCH EVALUATION:

W, 052

CLASSIFIED BY: HQDA (DAMI-PO)
DECLASSIFY ON: OADR

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Handle Via SKEET Channels Only

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WORKING PAPER

900925
V: 079
S: 01

SUMMARY OF INFORMATION

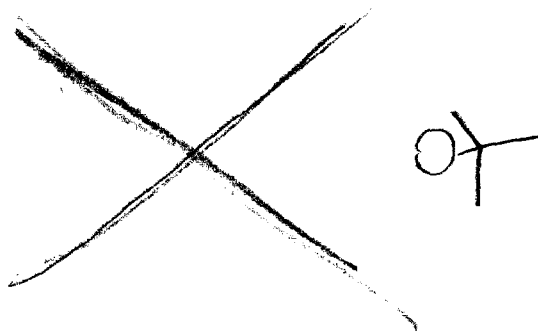
The site is a wide open spacious area. There is an object or a structure here that crosses. People stand behind this object. There are smaller objects here. They are triangular in shape and they move across and up. These smaller triangular objects have an energy force behind them. The smaller triangular objects did not move downward however. Sometimes these small triangular objects open up. There was a large circular object here and it also moved back and forth. This large circular object was bright or it was light.

There is enjoyment at the site. Some people here are serious minded and some people find much interest here. There is history or culture here. Something is being accomplished based on a past tradition. It seemed as though demonstrations were going on here. There is studying on "know how" which comes from the past. The placement of objects seem to be very important. Sometimes it is busy at the site and sometimes it is very quiet and nothing is here. The site can be harsh. People move in and out. Men are not dressed in normal clothes.

People were pointing up with both hands and it looked as though people were moving up. At the end of the session, I felt

that I had lost the structure or the object and I did not feel that I was on the ground. I could still see people.

- Fast movement
- A "UP" Feeling





25 Sep 90

1:30

Wide open spacious area
Object / structure were
crossing over
crossing
Object crossing over
Back + forth movement
a lot of movement
movement goes in
a circular direction
Bright
Light
something target

Enjoyment

Some people serious minded
interested in something
interesting here

History or culture here
sometimes it's very quiet

Placement

Placement is important

Some objects are smaller
triangular shaped

Sometimes they move

Im in a darker area now
These triangular objects
open up

They move sometimes

Sometimes it's harsh

People are moving in or out
Don't know if I'm in or outside
Hard time getting the overall

There is energy here

Movement of Objects

Objects seem to go in any direction
except maybe down

Studying or "know how"
comes from the past
or a tradition

Picking up Technology
but not Technology
Based on the past

HOWEVER:

Is there
any
Activity
here:

I'm in the darkness

Activity is the movement of objects
There are people here

There are demonstrations
or showing "how to"

There could be firepower here

Sometimes there is nothing here
and sometimes there is activity here

Some men are not dressed in normal
clothes
but not costumes

Just get an "up" feeling

An "Up" feeling
People moving up
Pointing up
Looking up
People pointing up with both hands
I don't feel that I'm on the ground

1:45

- Indians?

THE LAND ITSELF is a wilderness realm seemingly set aside at the creation. But as a national park—the oldest and largest in the Nation—Yellowstone measures its age, and 1972 marks a century.

During these hundred years, more than 48 million persons have visited the vast federal preserve in northwest Wyoming. For millions of others, the name alone has offered a sense of identity with America. No matter that, among all the national parks, attendance is higher at Great Smoky Mountains, and that the scenery, many claim, is more spectacular at Glacier. Yellowstone continues to stand as

and, indeed, in the world.

As I drove through the west entrance of the park on a day stifled by August heat, my thoughts were of a time, years ago, when an aunt returned from a vacation and, as aunts are given to do, distributed souvenirs of places she had visited. For me there was a coin bank in the shape of a moose, with the name "Yellowstone" burned into its wooden base. The bank is still among my belongings, having become, like bronzed baby shoes, one of those possessions kept through sentiment.

Such mementos of the park are found in homes across the country: pictures of Old Faithful

617

44° 27' 38" N
110° 49' 41" W

